



A FESTIVAL OF HYMNS

Jesus, Priceless Treasure

THE FESTIVAL OF THE
COMMEMORATION OF
ST. MICHAEL AND ALL ANGELS
SUNDAY, SEPTEMBER 29, 2002

Gloria Dei Lutheran Church & School
2600 Ralston Avenue
Belmont, California 94002

Gloria Dei is affiliated with the
Wisconsin Evangelical Lutheran Synod

Rev. Johnold J. Strey, Pastor
Mr. Adam R. Mateske, Principal

(650) 593-3361
www.gloria-dei-belmont.org

Sunday Service at 10:00 a.m.

“Therefore with angels and with archangels and with all the company of heaven, we praise your holy name and join their glorious song: ‘Holy, holy, holy Lord God of heavenly hosts: Heaven and earth are full of your glory.’”



In the name of Jesus, we welcome you to this special hymn festival concert. When initial plans were made for this first-time event at Gloria Dei Evangelical Lutheran Church, September 29 seemed like a natural day for a hymn festival. Church calendars set aside this day as the “Commemoration of Saint Michael and All Angels.” On the night of our Lord’s nativity, it was the angels’ privilege and joy to sing songs of praise to God for the world’s newborn King: “Glory to God in the highest, and on earth peace to men on whom his favor rests” (Luke 2:14). Saint John witnessed the angels worshipping God in his Revelation, the last book of the Bible. There the angels sang, “Amen! Praise and glory and wisdom and honor and power and strength be to our God for ever and ever. Amen!” (Revelation 7:12). Just as it is the angels’ delight to praise our almighty Triune God, so it is our delight this afternoon to praise our God in song for his grace, mercy and forgiveness, which is ours through faith in Christ.

The Lutheran Church has sometimes been referred to as the “singing church.” One of the great strengths of our Lutheran musical heritage is that our songs proclaim God’s deeds even as they praise him. For Lutherans, praise is proclamation, and proclamation is praise. We praise God for the rescue from sin, death, and hell that he has given us through the perfect life, innocent death and victorious resurrection of our Savior Jesus Christ. In this sense, Lutheran hymnody teaches the great truths of the Christian faith even as it praises God for his goodness.

The concept that praise is proclamation is not only Lutheran. It is biblical. Moses and the Israelites praised God in Exodus 15 because he delivered them from Pharaoh’s army. The writer of Psalm 103 praised God for his compassion and for the removal of our transgressions from his sight. Mary praised God in Luke 1 for choosing her to be the mother of the God-man who would save her and the rest of the world from sin. In similar fashion, the hymns we sing today are not simply “praise songs” in the modern sense of the word. As we offer our praises to God in this hymn festival, we also proclaim his deeds, his mercy and the work of his Son, Jesus Christ.

The title of this hymn festival is “Jesus, Priceless Treasure.” The sequential order of the hymns and their accompanying Scripture readings will present us with the birth, life, ministry, suffering, death, resurrection and ascension of our Lord. It is our prayer that as you sing praise to God in this hymn festival, your faith will also be strengthened by the message of the gospel which is proclaimed in song. To that end, *Soli Deo Gloria!*

Directions for the Congregation

- All of the hymns which will be sung are found in *Christian Worship: A Lutheran Hymnal*. The number of the hymn is listed beneath each hymn title in the program. This number refers to the hymn number in the main section of the hymnal, not to the page numbers in the front section of the hymnal.
- Except for the closing hymn, each hymn will be preceded by some form of an extended introduction or prelude. Please follow the directions for each hymn carefully so that you know when to begin singing.
- Please sing the hymn stanzas in unison (melody only) unless otherwise indicated. Those who are able to sight-read music are encouraged to sing parts (soprano, alto, tenor, or bass) on stanzas marked “in harmony.”
- In a few instances, the congregation will sing a hymn stanza *a cappella*, i.e., without accompaniment. The organist will begin by playing the first few notes of an *a cappella* stanza, and then will drop out so that the congregation sings the rest of the stanza unaccompanied. These stanzas are indicated in the program.
- Everyone in the assembly sings the stanzas marked “congregation.” Stanzas marked “men” or “women” are sung by all the men or women of the assembly. Small groups will also sing some of the stanzas of selected hymns. These stanzas are also indicated in the program (e.g. “trio,” “children’s choir,” etc.).
- Occasionally a hymn stanza will be accompanied by the piano (with or without other instruments) rather than the organ. This is not indicated in the program. Continue to sing the congregation’s hymn stanzas even if the accompanying instrument changes from organ to piano or vice versa.
- Parents are welcome to use the downstairs fellowship hall to quiet their young children if it becomes necessary. The hymn festival is broadcast downstairs via closed circuit television. Please speak to an usher if you need any assistance.
- Please turn off all cell phones, pagers, or other electronic devices which may disrupt the hymn festival. Thank you for your cooperation.

A FESTIVAL OF HYMNS

Jesus, Priceless Treasure

Gloria Dei Evangelical Lutheran Church
2600 Ralston Avenue
Belmont, California 94002

The Commemoration of St. Michael and All Angels
Sunday, September 29, 2002
4:00 p.m.

BELL PEAL

There will be no pre-service music. Please quiet your conversations once the ministers enter the chancel and the church bell is rung.

OPENING HYMN

Jesus, Priceless Treasure
Christian Worship #349

Prelude by J.S. Bach (1685-1750)

Please stand at the conclusion of the prelude; the hymn immediately follows the prelude.

Stanza 1: Congregation

Stanza 2: Trio

Stanza 3: Congregation in harmony

Stanza 4: Congregation in harmony, a cappella

Stanza 5: Congregation

INVOCATION

Minister: In the name of the Father and of the Son ✠ and of the Holy Spirit.

Congregation: Amen.

PRAYER

M: Let us pray.

God of majesty, whom saints and angels delight to worship in heaven: Be with your servants who make music for your people, that with joy we on earth may glimpse your splendor. Bring us to the fulfillment of that hope of perfection which will be ours as we stand before your unveiled glory; through Jesus Christ our Lord.

C: Amen.

Please be seated.

LESSON

Matthew 1:18-25
The Birth of Jesus Christ

HYMN

Oh, Come, Oh, Come, Emmanuel
Christian Worship #23

Prelude by David Lanz, 1994

Intonation by Paul Manz, 1990

Stanza 1: Congregation

Stanza 2: Children's Choir

Stanza 3: Congregation

Stanza 4: Congregation

LESSON

John 1:1-14
The Word Became Flesh

HYMN

All Praise to You, Eternal God
Christian Worship #33

Prelude by Dietrich Buxtehude (1637-1707)

Intonation by Philip Gehring, 1978

The congregation sings stanzas 1,2,5.

LESSON

Luke 3:1-18
John the Baptist Prepares the Way

HYMN

On Jordan's Bank the Baptist's Cry
Christian Worship #16

Introduction

Stanza 1: Congregation

Stanza 2: Congregation in canon:

Women begin. Men enter one measure later as women sing "...ev'ry..."

Stanza 3: Duet

Interlude

Stanza 4: Congregation

Stanza 5: Congregation

Musical setting by Donald Busarrow, 1984

LESSON

Matthew 14:13-36
Miracles from Jesus' Ministry

HYMN

Praise the One Who Breaks the Darkness
Christian Worship #353

Prelude by Michael Burkhardt, 1993

The hymn immediately follows the prelude.

The congregation sings the entire hymn.

LESSON

John 18:1-13,19-23
Jesus' Arrest and Trial

HYMN

Christ, the Life of All the Living

Christian Worship #114

Prelude by J.S. Bach

The hymn immediately follows the prelude.

Stanza 1: Congregation in harmony

Stanza 2: Children's Choir

Stanza 3: Congregation in harmony, a cappella

Stanza 4: Children's Choir

(Stanzas 5 & 6 will be omitted)

Stanza 7: Congregation

LESSON

John 19:1-30

Jesus Is Handed Over to be Crucified

HYMN

My Song Is Love Unknown

Christian Worship #110

Introduction

Stanza 1: Soloist

Stanza 2: Organ

Stanza 3: Congregation

Stanza 4: Men

Stanza 5: Women

Stanza 6: Congregation, a cappella

Stanza 7: Congregation

Musical setting by Michael Burkhardt, 2001

LESSON

John 20:1-23

The Resurrection of Jesus Christ

HYMN

Jesus Lives! The Victory's Won

Christian Worship #145

Prelude by James Engel (1925-1989)

Brief Intonation

Stanza 1: Congregation

Stanza 2: Organ

Stanza 3: Congregation

Stanza 4: Organ

Stanza 5: Congregation

The organ stanza settings are by Johann G. Walther (1684-1748).

LESSON

1 Corinthians 15:1-23,51-57

The Great Resurrection Chapter

HYMN

Christ Jesus Lay in Death's Strong Bands

Christian Worship #161

Prelude by J.S. Bach

The hymn immediately follows the prelude.

The congregation sings stanzas 1,2,4.

LESSON

Acts 1:1-11

Jesus Ascends into Heaven

HYMN

Up Through Endless Ranks of Angels

Christian Worship #172

Introduction

The congregation sings the entire hymn.

Musical setting by Henry V. Gerike, 1985

OFFERING

A free-will offering will be gathered. As the offering is gathered, please fill out the red attendance register found on the inside aisle of each pew. After you have filled in the information, please pass the register down to the others seated in your row.

MUSICAL OFFERING

King of Heaven, Ever Welcome
From Cantata No. 182 by J.S. Bach
Arranged for instruments by David Breedon

Please stand at the presiding minister's direction.

PRAYER

M: O God our Father, we thank you for music and its wondrous power to touch and heal and strengthen. As music adorns the sweet sound of the gospel, the closed doors of the human spirit are unlocked and our hearts are moved to respond to you in worship. We praise you for this most precious gift.

Let everything that lives praise the Lord!

C: Thanks be to God!

M: We thank you for all those who, entrusted with this gift, have composed musical tunes and set forth verses in writing; living among us in their works, they have wonderfully enriched our lives and exalted you in the liturgy of your Church. We praise you for all faithful singers of your song.

Let everything that lives praise the Lord!

C: Thanks be to God!

M: We thank you for all who teach music in our schools, interpreting music born in the hearts of others and encouraging musical gifts in generations of students. We praise you for what they, receiving generously from you, have shared generously with others.

Let everything that lives praise the Lord!

C: Thanks be to God!

M: We thank you for the ministers of the gospel who lead us in worship. We pray that they may bring fire and vision to a common task. Enable them through their planning and presiding at

worship to bring the light of your truth to your people and the grace of the sacraments to their strengthening.

Let everything that lives praise the Lord!

C: Thanks be to God!

M: And lastly we thank you for all who day by day enable us to sing your song in many ways and many places, accompanying it on various instruments, leading it with the beauty of the solo voice, and enriching it with new forms of music, patient scholarship, and gifted teaching. We praise you for their ministry and gratefully ask your blessing on them this day.

Let everything that lives praise the Lord!

C: Thanks be to God!

LORD'S PRAYER

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

BLESSING

M: The Lord bless you and keep you.

The Lord make his face shine on you and be gracious to you.

The Lord look on you with favor, and ✠ give you peace.

C: Amen.

CLOSING HYMN

Lord, When Your Glory I Shall See

Christian Worship #219

Brief Intonation

The congregation sings the hymn.

After the hymn, please be seated.

Everyone is invited to an "open house" in the downstairs church fellowship hall after the hymn festival. Refreshments will be served. During this time you are invited to view the congregation's newly renovated fellowship hall and school facilities.

Hymn Festival Musicians

Mrs. Barbara Breeden, Flute

Barbara Breeden received both her Bachelor and Master of Musical Performance degrees from the Juilliard School of Music. She has performed for various summer festivals, including the Tanglewood Music Center, Lake George Opera, Aspen Music Festival, Sarasota Music Festival, and the Meadow Brook Festival in Michigan. In 1970 she joined the San Francisco Symphony as Assistant Principal Flute under Seiji Ozawa, and held that position until 1977. Barbara has taught flute at Stanford University, San Francisco State University, and San Francisco Conservatory of Music. She is currently on the faculty at the College of Notre Dame in Belmont. In addition, she teaches privately and performs in various groups around the Bay Area. Mrs. Breeden has served as the choir director of Gloria Dei Lutheran Church for several years, and also volunteers her time for a variety of special projects at Gloria Dei Church and School.

Mr. David Breeden, Clarinet

David Breeden began clarinet lessons at age nine with his father, also a clarinetist and noted musician and educator. He received his Bachelor of Music degree from the University of North Texas. He then served in the U.S. Navy Band in Washington, D.C., and with that ensemble made three national tours and played at White House events. During his time in service he completed his Master of Musical Performance degree at the Catholic University of America. In 1972 he won the audition for Second and E-flat Clarinet in the San Francisco Symphony; in 1980 he won the audition for Principal Clarinet there. During the 1970's he was also a member of the San Francisco Opera Orchestra. Mr. Breeden also serves as the Financial Secretary for Gloria Dei congregation.

Dr. Timothy Mann, Guitar

Timothy Mann graduated from Marquette University in Milwaukee, Wisconsin in December 1980 with an Honors Bachelor of Science degree in Mathematics. He earned his Ph.D. in computer science from Stanford University in May 1987. He is a Senior Member of the Technical Staff with VMware, Inc. in Palo Alto. Mr. Mann has been a member of Gloria Dei Lutheran Church since 1981. He serves as congregational Treasurer, sings in the church choir, and assists with the congregation's technology and internet needs. Tim also serves as the music leader at the annual Tree of Life Lutheran Bible Camp sponsored by the area churches of the Wisconsin Evangelical Lutheran Synod. He has been playing guitar since 1980.

Ms. Radoslava Nehybova, Flute and Voice

Radoslava Nehybova was born in Hodonin, Czech Republic, where she began recorder studies at age six with Karel Bohun at the School of Performing Arts, and continued with concert flute studies three years later. During this time she won two national competitions for young musicians, and appeared as a soloist with the Youth Hodonin Symphony. She came to the Bay Area to continue her musical studies, first with Pamela Ravenelle at Canada College, and then with Barbara Breeden at the College of Notre Dame. Ms. Nehybova graduated in 2002 with a Bachelor of Music Degree in flute performance from the College of Notre Dame. She has been a member of Gloria Dei Lutheran Church for a year and a half, where she currently serves as the church secretary. Radoslava also teaches flute and sings with the San Francisco Symphony Chorus.

Mrs. Emily Rose Strey, Piano and Voice

Emily Strey began her piano lessons at age four, and won numerous piano competition awards throughout grade school and high school. She graduated *magna cum laude* from Wisconsin Lutheran College in Milwaukee, Wisconsin, in 2001, where she earned Bachelor of Arts degrees in elementary education and music education. During her college years she was a member of the Wisconsin Lutheran College Choir and Chamber Choir, a piano and organ student of Dr. Loren Campbell, and a vocal student of Mrs. Carolyn Fons. While residing in the Milwaukee area, Emily sang with the Milwaukee Master Singers and the Lutheran Chorale of Milwaukee. Mrs. Strey is currently on the faculty of Bayside Middle School in San Mateo where she teaches music classes and directs the two school choirs. She serves as one of the two regular organists at Gloria Dei Lutheran Church. She is also a member of the San Francisco Symphony Chorus.

Rev. Johnold J. Strey, Organ

Johnold Strey began organ lessons in second grade, and continued them throughout his high school and college years. While in college, he studied organ performance as a student of Mrs. Bethel Zabell of Watertown, Wisconsin, and Rev. Prof. Bruce Backer of New Ulm, Minnesota. He graduated with a Bachelor of Arts degree from Martin Luther College in New Ulm, Minnesota in 1997. Four years later he graduated with a Master of Divinity degree from Wisconsin Lutheran Seminary in Mequon, Wisconsin. Pastor Strey was actively involved in the Seminary's music program, serving as chapel organist, worship committee chairman, and accompanist and student director for the Seminary Chorus. While at the Seminary Pastor Strey was also a member of the Lutheran Chorale of Milwaukee. He was ordained into the public ministry and installed as the pastor of Gloria Dei Evangelical Lutheran Church on July 15, 2001. He also serves as the pastoral advisor of the Redwood Circuit of the Lutheran Women's Missionary Society, and as chairman of the WELS Northern California Delegate Conference.

*In addition to the musicians, we also extend our sincere thanks
to the following people who assisted in this hymn festival:*

Presiding Minister Rev. Scott Stone
Pastor, St. John Evangelical Lutheran Church
Vacaville, California

Assisting Minister Mr. Adam Mateske
Principal, Gloria Dei Evangelical Lutheran School
Belmont, California

Children's Choir Director Mrs. Kathleen Lee
Teacher, Gloria Dei Evangelical Lutheran School
Belmont, California

Recordings Available for Purchase...

The Wisconsin Lutheran Seminary Chorus Mequon, Wisconsin

Cassette Tapes - \$8.00

Compact Discs - \$12.00

“Songs of Glory” 1995 Seminary Chorus Concert

This concert program was performed here at Gloria Dei Lutheran Church on the Chorus's 1995 Spring Tour to the West Coast. Stephen Geiger, son of Gloria Dei's former pastor, Gerald Geiger, is one of the organists featured on this recording. Only cassette tapes are available of this concert.

“Proclaim Freedom to the Captives” 1998 Seminary Chorus Concert

Johnold Strey is the organist featured on this recording of the Seminary Chorus's 1998 Spring Tour Concert. Two organ solos, performed on the 24-rank Martin Ott organ in the Seminary Chapel, are included on the recording: “Kyrie, O God the Holy Ghost” by J.S. Bach, and “Lord, Keep U s Steadfast in Your Word” by Jan Bender.

“A Thousand Ages in Your Sight” 2000 Seminary Chorus Concert

This concert of the Seminary Chorus was performed in connection with the celebration of the 150th anniversary of the Wisconsin Evangelical Lutheran Synod.