



A FESTIVAL OF HYMNS

“Our Great Heritage”

THIRTEENTH SUNDAY
AFTER PENTECOST

SUNDAY, SEPTEMBER 7, 2003

**Gloria Dei Evangelical Lutheran
Church and School
2600 Ralston Avenue
Belmont, California 94002**

Gloria Dei is affiliated with the
Wisconsin Evangelical Lutheran Synod

*Rev. Johnold J. Strey, Pastor
Mr. Adam R. Mateske, Principal*

(650) 593-3361
www.GDLuth.org

Sunday Divine Service at 10:00 a.m.

**“Next to the Word of God, music deserves the highest praise.
The gift of language combined with the gift of song was given to us that
we should proclaim the Word of God in music.”**

Martin Luther

In the name of Jesus, we welcome you to this second annual hymn festival concert at Gloria Dei Evangelical Lutheran Church. Earlier this summer, members and friends of Gloria Dei celebrated the fortieth anniversary of the congregation. Anniversaries are frequently viewed as occasions on which we look back and offer thanks to God for the many blessings he has given us in the past. With that thought in mind, this year’s hymn festival program includes a series of hymns by which we will look back and sing some of the great texts and tunes from our Lutheran musical heritage.

The Lutheran Church has historically been known as the “singing church.” One of the great strengths of our Lutheran musical heritage is that our songs proclaim God’s deeds even as they praise him. For Lutherans, praise is proclamation, and proclamation is praise. We praise God for the rescue from sin, death, and hell that he has given us through the perfect life, innocent death and victorious resurrection of our Savior Jesus Christ. In this sense, Lutheran hymnody teaches the great truths of the Christian faith even as it praises God for his goodness.

The concept that praise is proclamation is not only Lutheran. It is biblical. Moses and the Israelites praised God in Exodus 15 because he delivered them from Pharaoh’s army. The writer of Psalm 103 praised God for his compassion and for the removal of our transgressions from his sight. Mary praised God in Luke 1 for choosing her to be the mother of the God-man who would save her and the rest of the world from sin. In similar fashion, the hymns we sing today are not simply “praise songs” in the modern sense of the word. As we offer our praises to God in this hymn festival, we also proclaim his deeds, his mercy and the work of his Son, Jesus Christ.

It is our prayer that as you sing praise to God in this hymn festival, your faith will also be strengthened by the message of the gospel which is proclaimed in song. To that end, *Soli Deo Gloria!*



Directions for the Congregation

- All of the hymns which will be sung are found in *Christian Worship: A Lutheran Hymnal*. The number of the hymn is listed beneath each hymn title in the program. This number refers to the hymn number in the main section of the hymnal, not to the page numbers in the front section of the hymnal.
- Except for the closing hymn, each hymn will be preceded by some form of an extended introduction or prelude. Please follow the directions for each hymn carefully so that you know when to begin singing.
- Please sing the hymn stanzas in unison (melody only) unless otherwise indicated. Those who are able to sight-read music are encouraged to sing parts (soprano, alto, tenor, or bass) on stanzas marked “in harmony.”
- In a few instances, the congregation will sing a hymn stanza *a cappella*, i.e., without accompaniment. The organist will begin by playing the first few notes of an *a cappella* stanza, and then will drop out so that the congregation sings the rest of the stanza unaccompanied. These stanzas are indicated in the program.
- Everyone in the assembly sings the stanzas marked “congregation.” Stanzas marked “men” or “women” are sung by all the men or women of the assembly. The choir or soloist will also sing some of the stanzas of selected hymns. These stanzas are also indicated in the program.
- Parents are welcome to use the downstairs fellowship hall to quiet their young children if it becomes necessary. A staffed nursery is also available in one of the school classrooms if parents prefer that option. The hymn festival is also broadcast downstairs via closed circuit television. Restrooms are also located in the downstairs fellowship hall and outside the school building.
- Please turn off all cell phones, pagers, or other electronic devices which may disrupt the hymn festival. Thank you for your cooperation.

A FESTIVAL OF HYMNS

Our Great Heritage

Gloria Dei Evangelical Lutheran Church
Belmont, California

Sunday, September 7, 2003
4:00 p.m.

BELL PEAL

There will be no pre-service music. Please quiet your conversations once the ministers enter the chancel and the church bell is rung.

PRELUDE

Fugue in G Minor
Johann Sebastian Bach (1685-1750)

OPENING HYMN

We Now Implore God the Holy Ghost
Christian Worship #190

Introduction

Stanza 1: Congregation

Stanza 2: Men

Stanza 3: Women

Please stand during the interlude before the final stanza

Stanza 4: Congregation

Setting by Joyce Schubkegel, 1998

INVOCATION

Minister: In the name of the Father and of the Son ✠ and of the Holy Spirit.

Congregation: Amen.

PRAYER OF THE DAY

M: Let us pray.

God of majesty, whom saints and angels delight to worship in heaven: Be with your servants who make music for your people, that with joy we on earth may glimpse your splendor. Bring us to the fulfillment of that hope of perfection which will be ours as we stand before your unveiled glory; through Jesus Christ our Lord.

C: Amen.

Please be seated.

LESSON

Ephesians 3:2-12

The gospel is for Jews and Gentiles alike

HYMN

How Lovely Shines the Morning Star

Christian Worship #79

Introduction

Stanza 1: Congregation in harmony

Stanza 2: Women

Stanza 3: Congregation in harmony, a cappella

Stanza 4: Men

Stanza 5: Congregation

Setting for introduction and stanzas 2, 4, and 5 by Robert A. Hobby, 1988

LESSON

Psalms 130

With the Lord there is forgiveness

HYMN

From Depths of Woe I Cry to You

Christian Worship #305

Prelude by Paul Manz, 1994

Intonation by Kevin Sadowski, 1989

The choir sings stanza one.

The congregation sings the remaining three stanzas.

LESSON

1 Corinthians 15:1-8, 12-23

Christ has indeed been raised

HYMN

Awake, My Heart, with Gladness

Christian Worship #156

Introduction

Stanza 1: Congregation

Stanza 2: Men

Stanza 3: Women

Stanza 4: Soloist

Stanza 5: Congregation

Setting by Richard Hillert, 1979, 2001

LESSON

Mark 5:21-24a, 35-43

Jesus heals Jairus' daughter

HYMN

In the Midst of Earthly Life

Christian Worship #534

Prelude by Samuel Scheidt (1587-1654)

The soloist and choir sing stanza one.

The congregation sings the remaining two stanzas.

LESSON

Psalm 46

God is our refuge and strength

HYMN

A Mighty Fortress Is Our God

Christian Worship #200

Introduction

Please stand at the conclusion of the introduction

Stanza 1: Congregation in harmony

Stanza 2: Congregation in harmony, a cappella

Stanza 3: Choir

Stanza 4: Congregation

Be seated at the conclusion of the hymn

Setting for introduction and stanzas 3 and 4 by Jan Bender, 1963

LESSON

Matthew 16:21-25

Take up your cross and follow Jesus

HYMN

Lord, You I Love with All My Heart

Christian Worship #434

Introduction

Stanza 1: Soloist

Stanza 2: Congregation

Stanza 3, 1st half: Soloist (through "...Until your reappearing.")

2nd half: Congregation (from "And then from death...")

Setting by Donald Busarow, 1998

OFFERING

A freewill offering will be gathered at this time. Please fill out the red attendance register in your pew as the offering is gathered. Thank you.

MUSICAL OFFERING

Lord, in Thee Do I Trust

Solo Cantata by Dietrich Buxtehude (1637-1707)

Lord, in thee do I trust. Let me never be confounded. Deliver me e'en for thy mercy's sake.
Who is poorer than a sinner, than a soul that cannot see thee!
Blind am I and sinful too; Jesus, in thy loving-kindness speak to me and heal my blindness.
Heal my weakness and my sin, make and keep me pure within.
Incline thine ear to me, make haste, O Lord, to help me.
Thou art my strong defense, thou art my Rock, thou wilt strengthen me.
For thou art my Rock and my defense, and in thy great loving-kindness
Thou wilt ever lead me and guide me. Amen.

Please stand at the presiding minister's direction.

PRAYER OF THE CHURCH

M: O God our Father, we thank you for music and its wondrous power to touch and heal and strengthen. As music adorns the sweet sound of the gospel, the closed doors of the human spirit are unlocked and our hearts are moved to respond to you in worship. We praise you for this most precious gift.

Let everything that lives praise the Lord!

C: Thanks be to God!

M: We thank you for all those who, entrusted with this gift, have composed musical tunes and set forth verses in writing; living among us in their works, they have wonderfully enriched our lives and exalted you in the liturgy of your Church. We praise you for all faithful singers of your song.

Let everything that lives praise the Lord!

C: Thanks be to God!

M: We thank you for all who teach music in our schools, interpreting music born in the hearts of others and encouraging musical gifts in generations of students. We praise you for what they, receiving generously from you, have shared generously with others.

Let everything that lives praise the Lord!

C: Thanks be to God!

M: We thank you for the ministers of the gospel who lead us in worship. Enable them through their planning and presiding at worship to bring the light of your truth to your people and the grace of the sacraments to their strengthening.

Let everything that lives praise the Lord!

C: Thanks be to God!

M: And lastly we thank you for all who day by day enable us to sing your song in many ways and many places, accompanying it on various instruments, leading it with the beauty of the solo voice, and enriching it with new forms of music, patient scholarship, and gifted teaching. We praise you for their ministry and gratefully ask your blessing on them this day.

Let everything that lives praise the Lord!

C: Thanks be to God!

LORD'S PRAYER

C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.

BLESSING

M: The Lord bless you and keep you.
The Lord make his face shine on you and be gracious to you.
The Lord look on you with favor, and ✠ give you peace.

C: Amen.

CLOSING HYMN

God's Word Is Our Great Heritage
Christian Worship #293

Brief Intonation

The congregation sings the hymn in harmony.

After the hymn, please be seated.

Everyone is invited to a reception in the downstairs church fellowship hall following the hymn festival. Snacks and refreshments will be served.

Participating Musicians and Clergy

Mrs. Barbara Breeden, Flute

Barbara Breeden received both her Bachelor and Master of Musical Performance degrees from the Juilliard School of Music. She has performed for various summer festivals, including the Tanglewood Music Center, Lake George Opera, Aspen Music Festival, Sarasota Music Festival, and the Meadow Brook Festival in Michigan. In 1970 she joined the San Francisco Symphony as Assistant Principal Flute under Seiji Ozawa, and held that position through 1977. Barbara has taught flute at Stanford University, San Francisco State University, and San Francisco Conservatory of Music. She is currently on the faculty at Notre Dame de Namur University in Belmont. In addition, she teaches privately and performs in various groups around the Bay Area. Mrs. Breeden has served as the choir director of Gloria Dei Lutheran Church for several years, and also volunteers her time for a variety of special projects at Gloria Dei Church and School.

Mr. David Breeden, Clarinet

David Breeden began clarinet lessons at age nine with his father, also a clarinetist and noted musician and educator. He received his Bachelor of Music degree from the University of North Texas. He then served in the U.S. Navy Band in Washington, D.C., and with that ensemble made three national tours and played at White House events. During his time in service he completed his Master of Musical Performance degree at the Catholic University of America. In 1972 he won the audition for Second and E-flat Clarinet in the San Francisco Symphony; in 1980 he won the audition for Principal Clarinet of the San Francisco Symphony and has held that position since then. During the 1970's he was also a member of the San Francisco Opera Orchestra. Mr. Breeden also serves as the Financial Secretary for Gloria Dei congregation.

Mrs. Emily Rose Strey, Soprano

Emily Strey began her piano lessons at age four, and won numerous piano competition awards throughout grade school and high school. In 2001 she graduated *magna cum laude* from Wisconsin Lutheran College in Milwaukee, Wisconsin, where she earned Bachelor of Arts degrees in elementary education and music education. During her college years she was a member of the Wisconsin Lutheran College Choir and Chamber Choir, a piano and organ student of Dr. Loren Campbell, and a vocal student of Mrs. Carolyn Fons. While residing in the Milwaukee area, Emily sang with the Milwaukee Master Singers and the Lutheran Chorale of Milwaukee. During the previous two school years, Mrs. Strey was a member of the faculty of Bayside Middle School in San Mateo where she taught music classes and directed the two school choirs. She serves as one of the two regular organists at Gloria Dei Lutheran Church. She is also a member of the San Francisco Symphony Chorus.

Rev. Johnold J. Strey, Organ

Johnold Strey began organ lessons in second grade, and continued them throughout his high school and college years. While in college, he studied organ performance as a student of Mrs. Bethel Zabell of Watertown, Wisconsin, and Rev. Prof. Bruce Backer of New Ulm, Minnesota. He graduated with a Bachelor of Arts degree from Martin Luther College in New Ulm, Minnesota in 1997. Four years later he graduated with a Master of Divinity degree from Wisconsin Lutheran Seminary in Mequon, Wisconsin. Pastor Strey was actively involved in the Seminary's music program, serving as chapel organist, worship committee chairman, and accompanist and student director for the Seminary Chorus. While at the Seminary Pastor Strey was also a member of the Lutheran Chorale of Milwaukee. He was ordained into the public ministry and installed as the pastor of Gloria Dei Evangelical Lutheran Church on July 15, 2001. He also serves as the pastoral advisor of the Redwood Circuit of the Lutheran Women's Missionary Society, and as chairman of the WELS Northern California Delegate Conference.

Rev. Paul M. Janke, Presiding Minister

Paul Janke is a 1982 graduate of Wisconsin Lutheran Seminary in Mequon, Wisconsin. Upon graduation from the Seminary he was assigned to serve as pastor of Beautiful Savior Lutheran Church in Portland, Maine. He accepted the call to serve as one of the pastors at Apostles Lutheran Church in San Jose in 1989. Since 1994, Pastor Janke has served as pastor of St. Peter Lutheran Church in Modesto. He has been a member of the committee that is preparing *Christian Worship: Occasional Services* for publication, and has also served the Arizona-California District of the WELS as Adult Discipleship Coordinator and as the Second Vice President of the District. Pastor Janke has been President of the Arizona-California District of the Wisconsin Evangelical Lutheran Synod since 1998 and is a member of the WELS Synodical Council. He is also a frequent contributor to *Forward in Christ* magazine, the official publication of the Wisconsin Synod.

Rev. Jon M. Mahnke, Assisting Minister

Jon Mahnke, a 1965 graduate of Wisconsin Lutheran Seminary in Mequon, WI has spent his entire ministry on the West Coast. In 1963-64 he was the first WELS vicar to serve in California. After five years of shepherding Trinity Lutheran congregation in Eugene, Oregon, Pastor Mahnke became the first resident pastor of Beautiful Saviour Lutheran Church in Carlsbad, California. Since 1984 he has served as the Senior Pastor of Apostles Lutheran Church in San Jose. Pastor Mahnke has served our district as a member of the Evangelism Commission, California Lutheran High School Board of Directors, WELS California Mission District Mission Board, and also as Pastoral Conference Chairman. For the past six years Pastor Mahnke has served our synod as a member of the Conference of Presidents, Secretary of the Synodical Council, Chairman of the Commission for Communication on Financial Support, and Second Vice President of the WELS.

Stop List of the Allen Organ

The Allen Master Design Series 15X organ at Gloria Dei Evangelical Lutheran Church was purchased through generous gifts given by members of the congregation in honor of the church's thirtieth anniversary celebration in 1993. Modern technology has allowed digital organ builders, such as the Allen Organ Company, to produce instruments that can reproduce the sounds of a pipe organ very effectively. In addition to its many digital features, the Allen Organ at Gloria Dei Lutheran Church includes the following stops:

Pedal Division

Diapason 16
Bourdon 16
Lieblich Gedackt 16
Octave 8
Gedacktfloete 8
Choralbass 4
Mixture IV
Posaune 16
Trompete 8
Great to Pedal
Swell to Pedal

Swell Division

Lieblich Gedackt 16
Gedackt 8
Viola Celeste II 8
Spitzprinzpal 4
Koppelfloete 4
Nasat 2 2/3
Blockfloete 2
Terz 1 3/5
Mixture IV
Basson 16
Trompette 8
Clarion 4
Tremulant

Great Division

Principal 8
Rohrfloete 8
Flute Celeste II 8
Octave 4
Spitzfloete 4
Superoctave 2
Waldfloete 2
Mixture IV
Chimes
Tremulant
Swell to Great

Recordings Available for Purchase...

The Wisconsin Lutheran Seminary Chorus Mequon, Wisconsin

Cassette Tapes - \$8.00

Compact Discs - \$12.00

“Songs of Glory” – 1995 Seminary Chorus Concert

This concert program was performed here at Gloria Dei Lutheran Church on the Chorus's 1995 Spring Tour to the West Coast. Stephen Geiger, son of Gloria Dei's former pastor, Gerald Geiger, is one of the organists featured on this recording. Only cassette tapes are available of this concert.

“Proclaim Freedom to the Captives” – 1998 Seminary Chorus Concert

Johnold Strey is the organist featured on this recording of the Seminary Chorus's 1998 Spring Tour Concert. Two organ solos, performed on the 24-rank Martin Ott organ in the Seminary Chapel, are included on the recording: “Kyrie, O God the Holy Ghost” by J.S. Bach, and “Lord, Keep Us Steadfast in Your Word” by Jan Bender.

“A Thousand Ages in Your Sight” – 2000 Seminary Chorus Concert

This concert of the Seminary Chorus was performed in connection with the celebration of the 150th anniversary of the Wisconsin Evangelical Lutheran Synod.

