



# A FESTIVAL OF HYMNS

*We Believe, Teach,  
and Confess*

SUNDAY, NOVEMBER 13, 2005  
4:00 P.M.

Gloria Dei Evangelical Lutheran  
Church and School

2600 Ralston Avenue  
Belmont, California 94002

(650) 593-3361  
[www.GDLuth.org](http://www.GDLuth.org)

Gloria Dei is affiliated with the  
Wisconsin Evangelical Lutheran Synod  
(WELS)

# A Festival of Hymns

*commemorating the*

## 475<sup>th</sup> Anniversary of the Augsburg Confession

---

### *Welcome!*

In the name of Jesus, we welcome you to the 2005 hymn festival concert at Gloria Dei Evangelical Lutheran Church. As the next page in this program explains, this year's hymn festival concert commemorates the 475<sup>th</sup> anniversary of the Augsburg Confession. Our concert includes a series of hymns that reflect the biblical, confessional, and historic teachings of the Lutheran Church.

The Lutheran Church has historically been known as the "singing church." One of the great strengths of our Lutheran musical heritage is that our songs proclaim God's deeds even as they praise him. For Lutherans, praise is proclamation, and proclamation is praise. We praise God for the rescue from sin, death, and hell that he has given us through the perfect life, innocent death and victorious resurrection of our Savior Jesus Christ. In this sense, Lutheran hymnody teaches the great truths of the Christian faith even as it praises God for his goodness.

It is our prayer that as you sing praise to God in this hymn festival, your faith will also be strengthened by the message of the gospel that is proclaimed in song.

### *For our Guests*

We especially extend a warm welcome to all our guests from the local community and to our visitors from our sister congregations of the Wisconsin Evangelical Lutheran Synod. If you have any questions or need any assistance, please speak to one of the ushers. They will be happy to assist you. Below is a list of information that you may find helpful during your time with us this afternoon:

- The hymn festival is broadcast in the downstairs fellowship hall via closed circuit television for parents who need to quiet their children outside the church sanctuary or for anyone else who may need to leave the service for a time.
- Restrooms are available in the fellowship hall of the church's lower level. A changing table for infants and toddlers is located in the women's restroom.
- Personal listening systems are available for anyone who has hearing difficulties. Please ask an usher for a personal listening system if you would like to use one.
- In order to prevent disruptions during the concert, please turn off your cell phones and pagers before the service begins. Thank you for your cooperation.
- Everyone is invited to join us in the fellowship hall after the concert for a dinner reception hosted by the members of Gloria Dei congregation.

## *The Augsburg Confession*

Today's hymn festival concert commemorates the 475<sup>th</sup> anniversary of the presentation of the Augsburg Confession. The Augsburg Confession is one of the Lutheran Confessions contained in the Book of Concord of 1580. The other Lutheran Confessions include:

The Apostles', Nicene, and Athanasian Creeds  
The Apology (i.e. defense) of the Augsburg Confession (1530)  
The Smalcald Articles (1537)  
Luther's Small and Large Catechisms (1529)  
The Formula of Concord (1577)

The pastors, teachers and other called workers of our Wisconsin Evangelical Lutheran Synod all publicly confess that the Book of Concord teaches the correct doctrines of the Bible. This public confession is a part of all ordination and installation services in our midst. The Lutheran Confessions declare before the entire world what we and other "confessional Lutherans" believe and teach to be the true and universal teachings of the Christian Church.

We might call the Augsburg Confession the chief confession of our church. With the Apology, its longer explanation, it is the first specifically Lutheran confession. Philip Melancthon, Martin Luther's friend and assistant, wrote both as testimonies against the abuses that had crept into the church in Europe before the Reformation, and against the errors of the other Protestants of the day. Seven Lutheran political leaders presented the Augsburg Confession on June 25, 1530 to Emperor Charles the Fifth. He ruled what today is much of Belgium, the Netherlands, Luxembourg, Germany, Switzerland, the Czech Republic and Austria. Augsburg is a city in southern Germany near Munich. Here the emperor had convened a "diet," or general meeting, of representatives of church and state to consider the Lutheran movement. Luther himself, who had been officially declared an outlaw, could not attend the diet for safety's sake.

The Augsburg Confession consists of 28 articles. Articles 1–21 present the Lutheran doctrine; articles 22–28 deal with the medieval abuses that the Lutherans had corrected. The Augsburg Confession considered only the most important matters that were in dispute. The confession's tone is friendly because many Lutherans believed and hoped that those who opposed the Reformation might be won for the truth of the Gospel, if only they would hear it clearly stated. The Augsburg Confession especially stresses the Bible's teaching of salvation by grace alone through faith alone in Jesus Christ.

Although many Lutherans identify the day Luther posted his "Ninety-Five Theses" in Wittenberg, Germany, as the beginning of the Lutheran Reformation of the Church (October 31, 1517), the Augsburg Confession marks what many consider to be the formal beginning of the Lutheran Church.



**MY REFUGE  
AND MY FORTRESS,  
MY GOD,  
IN WHOM I TRUST**

## *Directions for the Congregation*

- All of the hymns that will be sung are found in *Christian Worship: A Lutheran Hymnal*, the red books found in each pew. The number of the hymn is listed beneath each hymn title in the program. This number refers to the hymn number in the main section of the hymnal, not to the page numbers in the front section of the hymnal.
- Except for the closing hymn, each hymn will be preceded by some form of an extended introduction or prelude. Please follow the directions for each hymn carefully so that you know when to begin singing.
- Please sing the hymn stanzas in unison (melody only) unless otherwise indicated. Those who are able to sight-read music are encouraged to sing parts (soprano, alto, tenor, or bass) on stanzas marked “in harmony.”
- In a few instances, the congregation will sing a hymn stanza *a cappella*, i.e., without accompaniment. The organist will begin by playing the first few notes of an *a cappella* stanza, and then will drop out so that the congregation sings the rest of the stanza unaccompanied. These stanzas are indicated in the program. During an *a cappella* stanza, please observe the actual length of the notes and avoid the tendency of lengthening the last note in a phrase or lengthening the time between phrases.
- Everyone in the assembly sings the stanzas marked “congregation.” Stanzas marked “men” or “women” are sung by all the men or women of the assembly. The choir will also sing some of the stanzas of selected hymns. These stanzas are also indicated in the program.



# A FESTIVAL OF HYMNS

## *We Believe, Teach, and Confess*

Gloria Dei Evangelical Lutheran Church  
Belmont, California

Sunday, November 13, 2005  
4:00 p.m.

---

### BELL PEAL

*Please quiet your conversations when the ministers enter the front of the church and the church bell is rung.*

### OPENING HYMN

**A Mighty Fortress Is Our God**  
*Christian Worship #200*

*Prelude by Johann Sebastian Bach (1685-1750)*

*Please stand after the prelude and during the intonation.*

*Stanza 1: Congregation in harmony*

*Stanza 2: Congregation in harmony, a cappella*

*Stanza 3: Choir*

*Stanza 4: Congregation*

### INVOCATION

**Minister:** In the name of the Father and of the Son ✠ and of the Holy Spirit.

**Congregation:** Amen.

## PRAYER OF THE DAY

**M:** The Lord be with you.

**C:** And also with you.

**M:** Let us pray.

O Lord, favorably receive the prayers of your Church, that being instructed by the doctrine of the blessed apostles, we may always make a pure confession of your saving truth; through Jesus Christ, your Son, our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

**C:** Amen.

*Be seated.*

## COMMENTARY

## LESSON

**Romans 8:14-17**

## RESPONSE

*From the Augsburg Confession, Article I*

**C: It is with one accord taught and held that there is one divine essence which is named God and truly is God. But there are three persons in the same one essence, equally powerful, equally eternal: God the Father, God the Son, and God the Holy Spirit. All three are one divine essence, eternal, undivided, unending, of immeasurable power, wisdom, and goodness, the creator and preserver of all visible and invisible things.**

## HYMN

**We All Believe in One True God**  
*Christian Worship #271*

*Prelude by J.S. Bach*

*Stanza 1: Choir*

*Stanzas 2&3: Congregation*

**LESSON**

**John 19:17-30**

**RESPONSE**

*From the Augsburg Confession, Article III*

**C: It is taught that God the Son became a human being, born of the virgin Mary, and that the two natures, the divine and the human, are so inseparably united in one person that there is one Christ. He is true God and true human being who truly was born, suffered, was crucified, died, and was buried in order both to be a sacrifice not only for original sin but also for all other sins and to conciliate God's wrath.**

**HYMN**

**O Dearest Jesus**  
*Christian Worship #117*

*Prelude by Helmut Walcha (1907-1991)*

*The hymn immediately follows the prelude.*

*Stanza 1: Congregation*

*Stanza 2: Men of the congregation*

*Stanza 3: Congregation in harmony*

*Stanza 4: Congregation in harmony, a cappella*

*Stanza 5: Organ – Setting by Paul Manz (b. 1919)*

*Stanza 6: Women of the congregation*

*Stanza 7: Congregation*

**LESSON**

**Matthew 28:1-10**

**RESPONSE**

*From the Augsburg Confession, Article III*

**C: Christ descended into hell, truly rose from the dead on the third day, ascended into heaven, is sitting at the right hand of God in order to rule and reign forever over all creatures, so that through the Holy Spirit he may make holy, purify, strengthen, and comfort all who believe in him, also distribute to them life and various gifts and benefits, and shield and protect them against the devil and sin. Finally, the same Lord Christ will come in full view of all to judge the living and the dead.**

## HYMN

**Jesus Christ Is Risen Today**  
*Christian Worship #157*

*Prelude by Paul Manz*

*The hymn immediately follows the prelude.*

*Stanza 1: Congregation in harmony*

*Stanza 2: Women of the congregation*

*Stanza 3: Men of the congregation*

*Stand for the final stanza of the hymn.*

*Stanza 4: Congregation with descant*

*After the hymn, please be seated.*

## LESSON

**Romans 3:19-28**

## RESPONSE

*From the Augsburg Confession, Article IV*

**C: It is taught that we cannot obtain forgiveness of sin and righteousness before God through our merit, work, or satisfactions, but that we receive forgiveness of sin and become righteous before God out of grace for Christ's sake through faith when we believe that Christ has suffered for us and that for his sake our sin is forgiven and righteousness and eternal life are given to us. For God will regard and reckon this faith as righteousness in his sight.**

## HYMN

**O God, O Lord of Heaven and Earth**  
*Christian Worship #400*

*Prelude by Paul Manz*

*Stanza 1: Choir*

*Stanzas 2,3,4: Congregation*

## LESSON

**Colossians 1:15-23**

## RESPONSE

*From the Augsburg Confession, Article VII*

**C:** It is also taught that at all times there must be and remain one holy, Christian church. It is the assembly of all believers among whom the gospel is purely preached and the holy sacraments are administered according to the gospel. For it is enough for the true unity of the Christian church that the gospel is preached harmoniously according to a pure understanding, and the sacraments are administered in conformity with the divine Word.

## HYMN

**Christ Is our Cornerstone**  
*Christian Worship #528*

*Prelude by Charles Callahan (b. 1951)*

*The hymn immediately follows the prelude.*

*Stanza 1: Congregation in harmony*

*Stanza 2: Organ – Setting by Charles Callahan*

*Stanza 3: Congregation*

*Stand for the final stanza of the hymn.*

*Stanza 4: Congregation*

*After the hymn, please be seated.*

## LESSON

**Luke 18:9-14**

## RESPONSE

*From the Augsburg Confession, Article XII*

**C:** Concerning repentance it is taught that those who have sinned after baptism obtain forgiveness of sins whenever they come to repentance and that absolution should not be denied them by the church. True repentance is nothing else than to have contrition and sorrow, or terror about sin, and yet at the same time to believe in the gospel and absolution that sin is forgiven and grace is obtained through Christ.

**HYMN**

**Wondrous Are Your Ways, O God**  
*Christian Worship #307*

*Prelude by Paul Manz*

*The hymn immediately follows the prelude.*

*The congregation sings both stanzas of the hymn.*

**LESSON**

**Romans 6:1-11**

**RESPONSE**

*From the Augsburg Confession, Article IX*

**C: Concerning baptism it is taught that it is necessary, that grace is offered through it, and that one should also baptize children, who through baptism are entrusted to God and become pleasing to him.**

**HYMN**

**Baptized into Your Name Most Holy**  
*Christian Worship #294*

*Prelude by Michael Burkhardt (b. 1957)*

*The hymn immediately follows the prelude.*

*Stanza 1: Congregation*

*Stanza 2: Women of the congregation*

*Stanza 3: Men of the congregation*

*Stanza 4: Congregation*

**LESSON**

**1 Corinthians 10:16-17; 11:23-26**

**RESPONSE**

*From the Augsburg Confession, Article X*

**C: Concerning the Lord's Supper it is taught that the true body and blood of Christ are truly present under the form of bread and wine in the Lord's Supper and are distributed and received there.**

## OFFERING

*A freewill offering will be gathered as the prelude to the next hymn is played. After covering the expenses for this hymn festival concert, the offering will be used to support the ministry of our church denomination, the Wisconsin Evangelical Lutheran Synod.*

## HYMN

**Soul, Adorn Yourself with Gladness**  
*Christian Worship #311*

*Prelude by J.S. Bach*

*(Only the odd-numbered stanzas of the hymn will be sung)*

*Intonation*

*Stanza 1: Congregation in harmony*

*Stanza 3: Congregation in harmony, a cappella*

*Stanza 5: Congregation*

*Stanza 7: Congregation*

*Please stand at the presiding minister's direction.*

## PRAYER OF THE CHURCH

**M:** O God our Father, we thank you for music and its wondrous power to touch and heal and strengthen. As music adorns the sweet sound of the gospel, the closed doors of the human spirit are unlocked and our hearts are moved to respond to you in worship. We praise you for this most precious gift.

Let everything that lives praise the Lord!

**C: Thanks be to God!**

**M:** We thank you for all those who, entrusted with this gift, have composed musical tunes and set forth verses in writing; living among us in their works, they have wonderfully enriched our lives and exalted you in the liturgy of your Church. We praise you for all faithful singers of your song.

Let everything that lives praise the Lord!

**C: Thanks be to God!**

**M:** We thank you for all who teach music in our schools, interpreting music born in the hearts of others and encouraging musical gifts in generations of students. We praise you for what they, receiving generously from you, have shared generously with others.

Let everything that lives praise the Lord!

**C: Thanks be to God!**

**M:** We thank you for the ministers of the gospel who lead us in worship. Enable them through their planning and presiding at worship to bring the light of your truth to your people and the grace of the sacraments to their strengthening.

Let everything that lives praise the Lord!

**C: Thanks be to God!**

**M:** And lastly we thank you for all who day by day enable us to sing your song in many ways and many places, accompanying it on various instruments, leading it with the beauty of the solo voice, and enriching it with new forms of music, patient scholarship, and gifted teaching. We praise you for their service and gratefully ask your blessing on them this day.

Let everything that lives praise the Lord!

**C: Thanks be to God!**

## **LORD'S PRAYER**

**C: Our Father in heaven, hallowed be your name, your kingdom come, your will be done on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Lead us not into temptation, but deliver us from evil. For the kingdom, the power, and the glory are yours now and forever. Amen.**

## **BLESSING**

**M:** The Lord bless you and keep you.

The Lord make his face shine on you and be gracious to you.

The Lord look on you with favor, and ✠ give you peace.

**C: Amen.**

## CLOSING HYMN

## Lord, When Your Glory I Shall See

*Christian Worship #219*

### *Intonation*

*The congregation sings the hymn.*

*After the hymn, please be seated.*

**A few announcements will be given after the closing hymn. The ushers will then dismiss the congregation. As you are dismissed, you will have the opportunity to greet those involved with the hymn festival concert. Everyone is invited to join us afterwards for a dinner reception in the downstairs church fellowship hall.**

## Stop List of the Allen Organ

*The Allen Master Design Series 15X organ at Gloria Dei Evangelical Lutheran Church was purchased through generous gifts given by members of the congregation in honor of the church's thirtieth anniversary celebration in 1993. Modern technology has allowed digital organ builders, such as the Allen Organ Company, to produce instruments that can reproduce the sounds of a pipe organ very effectively. In addition to its many digital features, the Allen Organ at Gloria Dei Lutheran Church includes the following stops:*

### Pedal Division

Diapason 16  
Bourdon 16  
Lieblich Gedackt 16  
Octave 8  
Gedacktfloete 8  
Choralbass 4  
Mixture IV  
Posaune 16  
Trompete 8  
Great to Pedal  
Swell to Pedal

### Swell Division

Lieblich Gedackt 16  
Gedackt 8  
Viola Celeste II 8  
Spitzprinzipal 4  
Koppelfloete 4  
Nasat 2 2/3  
Blockfloete 2  
Terz 1 3/5  
Mixture IV  
Basson 16  
Trompette 8  
Clarion 4  
Tremulant

### Great Division

Principal 8  
Rohrfloete 8  
Flute Celeste II 8  
Octave 4  
Spitzfloete 4  
Superoctave 2  
Waldfloete 2  
Mixture IV  
Chimes  
Tremulant  
Swell to Great

# **Hymn Festival Participants**

## **The Rev. Johnold J. Strey, Organist**

Johnold Strey began organ lessons in second grade, and continued lessons in high school and college. While in college, he studied organ performance with Mrs. Bethel Zabell of Watertown, Wisconsin, and the Rev. Prof. Bruce Backer of New Ulm, Minnesota. In 2001, he graduated from Wisconsin Lutheran Seminary in Mequon, Wisconsin, where he was actively involved in the Seminary's worship and music life. Pastor Strey was also a member of the Lutheran Chorale of Milwaukee during his time at the Seminary. After graduating from the Seminary, he was assigned to serve as the pastor of Gloria Dei Lutheran Church in Belmont, California. He is a member of the WELS Arizona-California District Commission on Worship. He is presently working toward a Master of Arts in Pastoral Liturgy at Santa Clara University, and is an organ student of Dr. James Welch.

## **The Rev. Ronald L. Waterstradt, Presiding Minister**

Ronald Waterstradt is a 1966 graduate of Wisconsin Lutheran Seminary in Mequon, Wisconsin. Upon graduation from the Seminary, he was assigned to serve as the pastor of two WELS congregations at Clare and Gladwin in Central Lower Michigan. Both congregations are named St. John. In 1986 he accepted the call to serve Christ Our Redeemer Lutheran Church, a mission congregation in the Rancho Penasquitos section of San Diego, California. In 1989, he accepted the call to serve as one of the pastors at St. Mark's Lutheran Church in Citrus Heights, California, where he has served to the present. Pastor Waterstradt served as Circuit Pastor when he was in Michigan. He has also been the Circuit Pastor of the WELS Sierra Circuit since 1990, which extends north to Redding, west to Vacaville, south to Fresno, and east to Reno.

## **The Rev. Robert M. Hein, Assisting Minister**

Robert Hein graduated from Wisconsin Lutheran Seminary in Mequon, Wisconsin in 1987. His first assignment was to St. Matthew Lutheran Church in Appleton, WI. Seven years later he accepted the call to serve as one of the pastors at Apostles Lutheran Church in San Jose, California, where he has served for the past 11 years. In addition to his pastoral duties, Pastor Hein has served on the WELS Board for Home Missions, and as chairman of the WELS California District Mission Board, which is responsible for establishing new WELS congregations in the states of California, Nevada, and Hawaii. Pastor Hein recently accepted the call to serve as administrative pastor with a focus on outreach at Good Shepherd Lutheran Church in West Bend, Wisconsin. His family will be moving there in December.

# ***Gloria Dei Invites You to Join Us for the Holidays!***

## **Thanksgiving Service**

Wednesday, November 23, 2005 at 7:30 p.m.

*Pie and Ice Cream Social afterwards in the fellowship hall.*

## **Evening Prayer Services for Advent**

Wednesday Evenings at 7:30 p.m.

November 30, December 7, & December 14, 2005

*Dinner served in the fellowship hall before the service from 6:30 to 7:15 p.m.*

## **Advent & Christmas Song Service**

Sunday, December 18, 2005 at 10:30 a.m.

*The school children of Gloria Dei Lutheran School and the adult choir of Gloria Dei Lutheran Church will participate in the service.*

## **Christmas Eve Song Service**

Saturday, December 24, 2005 at 6:30 p.m.

## **Christmas Day Festival Service**

Sunday, December 25, 2005 at 10:30 a.m.

## **New Year's Day Service**

Sunday, January 1, 2006 at 10:30 a.m.

## **Regular Sunday Schedule**

8:15 a.m. Divine Service

9:30 a.m. Bible Study Hour

10:30 a.m. Coffee Hour

11:00 a.m. Divine Service

*Gloria Dei Lutheran Church would like to express our thanks to Trinity Worldwide Reprographics in Murrieta, California, for printing and preparing the hymn festival programs for today's concert.*