

# A Festival of Hymns for the Ascension of Our Lord



**Hope Lutheran Church**  
7117 Hope Way  
Penryn, California

Thursday, May 29, 2014  
7:00 p.m.

# THE ORDER OF WORSHIP

## PRELUDE

**Aria**

*Paul Manz (1919-2009)*

*Lutheran worship prefers attendant music (prelude, musical offering, postlude) that is based on hymn melodies, since those hymn melodies often bring to mind the gospel-proclaiming hymn texts for many listeners as the melodies are “quoted” in the music. Tonight’s preservice prelude is not based on a hymn tune, but it does demonstrate a wide variety of sounds that the new Hope organ is able to produce.*

## WELCOME

## OPENING HYMN

**Oh, that I Had a Thousand Voices**

*Christian Worship #242*

Prelude

Stanza 1: All

Stanza 2: Women

Stanza 3: Men

Stanza 4: All, please stand

*Prelude by Michael Burkhardt, 1997*

*Remain standing after the hymn.*

## GREETING

**Minister**      The grace of our Lord ✠ Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you.

**Congregation**      **And also with you.**

## DIALOGUE FOR THE ASCENSION

## Verses from the Psalms

**M** Praise the Lord from the heavens; praise him in the heights above.

**C** **Praise him, all his angels; praise him, all his heavenly hosts.**

**M** How majestic is the Lord's name in all the earth!

**C** **He has set his glory above the heavens.**

**M** For the Lord is the Most High over all the earth.

**C** **He is exalted far above all gods.**

**M** God has ascended amid shouts of joy, the Lord amid the sounding of trumpets.

**C** **God reigns over the nations; God is seated on his holy throne.**

**M** The Lord reigns, let the nations tremble.

**C** **He sits enthroned between the cherubim, let the earth shake.**

**M** The throne of our God will last forever and ever.

**C** **A scepter of justice will be the scepter of his kingdom.**

**M** Praise the name of the Lord, for his name alone is exalted.

**C** **His splendor is above the earth and the heavens.**



CANTICLE

This Is the Feast of Victory

Christian Worship #265

Refrain

This is the feast of vic-to-ry for our God. Al-le-

lu - ia, al-le - lu - ia, al - le - lu - ia. lu - ia.

Verses

1. Wor - thy is Christ, the Lamb who was slain, whose
2. Pow - er, rich - es, wis - dom, and strength, and
3. Sing with all the peo - ple of God, and
4. Bless - ing, hon - or, glo - ry, and might be to
5. For the Lamb who was slain has be -

blood set us free to be peo - ple of God. *to Refrain*  
 hon - or, bless - ing, and glo - ry are his. *to Refrain*  
 join in the hymn of all cre - a - tion. *to Verse 4*  
 God and the Lamb for - ev - er. A - men. *to Refrain*  
 gun his reign. Al - le - lu - ia. *to Refrain*

Be seated at the conclusion of the music.

LESSON

Acts 1:1-11

The Ascension of Jesus

## COMMENTARY

Pastor Johnold Strey  
*St. Mark's Lutheran Church, Citrus Heights*  
*WELS AZ-CA District Worship Coordinator*

## HYMN

**Jesus Lives! The Victory's Won**  
*Christian Worship #145*

Prelude  
Stanza 1: All  
Stanza 2: Men  
Stanza 3: Women  
Stanza 4: All  
Stanza 5: All

*Prelude and selected hymn stanza arrangements by Paul Manz (1919-2009)*

## COMMENTARY

Pastor Jonathan Kehren  
*Hope Lutheran Church, Penryn*  
*WELS AZ-CA District Special Ministries Coordinator*

## HYMN

**At the Lamb's High Feast We Sing**  
*Christian Worship #141*

Intonation  
Stanza 1: All  
Interlude  
Stanza 2: All  
Interlude  
Stanza 3: All  
Interlude  
Stanza 4: All  
Interlude  
Stanza 5: All

*Intonation and interludes arranged by John Ferguson, 1988*

**COMMENTARY**

Pastor Jonathan Loescher  
*St. Andrew Lutheran Church, Sacramento*

**HYMN**

**This Joyful Eastertide**  
*Christian Worship #160*

Prelude  
Stanzas 1-3: All

*Musical setting by Michael Burkhardt, 1993*

**COMMENTARY**

Scott Stone  
*St. John Lutheran Church, Vacaville*

**HYMN**

**Up Through Endless Ranks of Angels**  
*Christian Worship #172*

Prelude  
Stanzas 1-4: All

*Prelude setting by John Eggert, 1986*  
*Hymn stanza settings by Henry Gerike, 1985*

**COMMENTARY**

Pastor Ronald Waterstradt  
*St. Mark's Lutheran Church, Citrus Heights*

**HYMN**

**Alleluia! Sing to Jesus**  
*Christian Worship #169*

Intonation  
Stanza 1: All  
Stanza 2: Women  
Stanza 3: All

*Prelude and final stanza setting by Emma Lou Diemer, 1978*

## COMMENTARY

Pastor Jason Schmidt  
St. Mark's Lutheran Church, Citrus Heights  
WELS AZ- CA Youth and Family Ministry Coordinator

## HYMN

**On Christ's Ascension I Now Build**  
*Christian Worship #173*

Intonation  
Stanza 1: All  
Stanza 2: Men  
Stanza 3: All

*Intonation and setting for stanzas by James Engel (1925-1989)*

## OFFERING

## MUSICAL OFFERING

**Adagio in A Minor**  
*Johann Sebastian Bach (1685-1750)*

*The musical offering is intentionally longer than the time needed for the collection of the offering.*

*The "melody" of this piece will be played on the rank of pipes included with the new Hope organ.*

*After the musical offering, please stand at the presiding minister's direction.*

## PRAYER OF THE DAY

**M** Let us pray.

Lord Jesus, King of glory, you have ascended far above the heavens, and at God's right hand you rule the nations. Leave us not alone, we pray, but grant us the Spirit of truth that at your command and by your power we may be your witnesses in all the world; for you live and reign with the Father and the Holy Spirit, one God, now and forever.

**C** Amen.

## LORD'S PRAYER

**C** Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever and ever. Amen.

## BLESSING

**M** The Lord bless you and keep you.  
The Lord make his face shine on you and be gracious to you.  
The Lord look on you with favor and ✠ give you peace.

**C** Amen.

*Be seated for the closing hymn.*

## CLOSING HYMN

**Lord, Keep Us Steadfast in Your Word**  
*Christian Worship #203*

Intonation  
Stanzas 1-3: All

*Intonation setting by Jan Bender (1909-1994)*

*Remain seated for the postlude, which serves as a musical commentary on the hymn.*

## POSTLUDE

**Lord, Keep Us Steadfast in Your Word**  
*Jan Bender (1909-1994)*

## ANNOUNCEMENTS

*Pastor Jonathan Kebren, presiding minister and trumpeter*

*Pastor Johnold Strey, organist*



## Hope Lutheran Church Organ Project

Hope Lutheran Church's new organ project began in the fall of 2010 when a congregational decision was made to replace the 35-year-old Rodgers electronic organ which had been used since the sanctuary had been built. An organ fund was established with the goal of raising about \$30,000 – \$35,000. In early 2013, Pastor Kehren, Tina Smith, and Jane Sullivan began the process of looking for an organ that would best meet our needs and fit our budget. In December 2013, a recommendation was made to purchase an AG2100 digital-pipe combination organ from Ahlborn-Galanti. The AG2100 has two manuals and full pedal with 29 standard stops and 157 selectable alternate stops. The Principal 8' and Octave 4' on the Great keyboard are produced through real wind-blown pipes (61 pipes; the bottom octave of the Principal 8' is digital).

In January 2014, the church council decided to make the purchase. The organ was installed in April 2014 under the direction of Ron Sidhu from Galanti Classic Organs in Roseville. Frans Bosman, from Bosman Pipe Organs of Mosier, Oregon, installed the pipes.

The following individuals were involved in the project: Pastor Jonathan Kehren, Tina Smith, Jane Sullivan, Bill Burgess, Jerry Petrie, Ted Heyn, Gary Smith, Ron Sidhu (Galanti Classic Organs; Roseville, CA), and Frans Bosman (Bosman Pipe Organs; Mosier, Oregon).

To God Alone be Glory!



## Specifications of the Ahlborn-Galanti AG2100 Organ

### GREAT

Montre 16  
 Principal 8\*  
 Bourdon 8  
 Octave 4\*  
 Orchestral Flute 4  
 Super Octave 2  
 Fourniture V  
 Trumpet 8  
 Additional Stop, Great  
 Tremulant  
 Swell to Great  
 MIDI on Great

### SWELL

Gedackt 8  
 Viole de Gambe 8  
 Voix Céleste 8  
 Prestant 4  
 Köppelflote 4  
 Nazard 2 2/3  
 Octavin 2  
 Plein Jeu IV  
 Basson 16  
 Trompette 8  
 Additional Stop, Swell  
 Tremulant  
 Swell to Swell 16  
 Swell to Swell 4  
 Swell Off Swell  
 MIDI on Swell

### PEDAL

Principal 16  
 Sub Bass 16  
 Octave 8  
 Bass Flute 8  
 Mixture IV  
 Posaune 16  
 Trumpet 8  
 Additional Stop, Pedal  
 Great to Pedal  
 Swell to Pedal  
 MIDI on Pedal

Each regular stop (sound) on the organ has the option of one to six alternate, similar sounds that the named stop may be changed to. Each division of the organ (Great, Swell, Pedal) also has an additional stop. The additional stop on the Great offers 28 options, the Swell's additional stop has 31 options, and the Pedal's additional stop includes eight options. If the organ specifications listed above would be converted to a pipe organ (excluding the additional stop per division), there would be 25 stops, 35 ranks, and 1,845 pipes.

\*The single rank of 61 wind-blown pipes is the equivalent of a four-foot principal rank. It produces the sound for the Octave 4 on the Great. It also produces the sound for the Principal 8 on the Great, with the bottom octave (12 notes) produced digitally.

## Rev. Johnold J. Strey, Organist

Johnold J. Strey is originally from Cedarburg, Wisconsin. While a student at Kettle Moraine Lutheran High School (Jackson, Wisconsin), he was active in the school's music programs and also began serving as a regular organist at various WELS congregations in southeastern Wisconsin. As a student at the former Northwestern College (Watertown, Wisconsin), he took organ lessons under Bethel Zabell. At Martin Luther College (New Ulm, Minnesota), he continued organ lessons under Bruce Backer. He graduated from Martin Luther College in 1997 and continued studies for the pastoral ministry at Wisconsin Lutheran Seminary (Mequon, Wisconsin). While a student at the seminary, he regularly played for chapel services, accompanied the Seminary Chorus, served as choir director at his home congregation and continued as organist for several area WELS congregations. As part of his seminary training, he served as vicar (pastoral intern) at St. Paul's First Lutheran Church in North Hollywood, California during the 1999-2000 school year. He graduated from Wisconsin Lutheran Seminary in 2001.

Pastor Strey spent the first decade of his ministry serving Gloria Dei Lutheran Church in Belmont, California, from 2001 to 2011. During his time at Gloria Dei, he attended Santa Clara University, graduating in 2009 with a Master of Arts in Pastoral Liturgy and Liturgical Music. He received further organ instruction at Santa Clara University from James Welch. Pastor Strey accepted the call to serve as associate pastor at St. Mark's Lutheran Church in Citrus Heights, California, arriving in the summer of 2011. In addition to his pastoral responsibilities, he directs the St. Mark's adult choir and serves as one of the church's organists.

Pastor Strey has been active in the worship life of the Wisconsin Evangelical Lutheran Synod (WELS) in a number of capacities. He has been the Arizona-California District's worship coordinator since 2006. He has served as one of the presenters for the WELS School of Worship Enrichment since 2007. From 2006 to 2008, he was a member of the committee that planned the introduction of *Christian Worship: Supplement* to the WELS. He has been a workshop presenter at the triennial WELS National Conference on Worship, Music, and the Arts in 2008 and 2011, and will be a presenter again this summer at the 2014 conference. He currently serves as a member of the rites committee of the WELS Hymnal Project and is authoring the volume on Christian worship to be included in the *People's Bible Teachings* series of books from Northwestern Publishing House.

Johnold Strey and Emily Gresens were married in 2000. Emily is also an active musician. She has taught middle school music and choir, sung first soprano in the San Francisco Symphony Chorus, served as church organist and cantor, taught early childhood music for various *Music Together* centers in northern California, and now operates her own *Music Together* center in Citrus Heights called *Sing and Make Music*. The Streys have been blessed with three children and are expecting their fourth child later this year.